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**MISSION STATEMENT** "As followers of Jesus Christ, we rejoice in God's plan for a just, loving, and peaceful world, and we commit ourselves to making it a reality for all people everywhere."

**October 2008**  
Volume 25, Issue 7



## From the Interim Pastor

The Reverend David D. Prince

Our program year is in full swing. Attendance at Christian Education events and at Sunday worship services is good. On the second Sunday of October, which is part of the Columbus Day weekend, we had many visitors, who more than offset the absence of the many members who were out of town. Our music program continues to be one of the glories of our life together. Three recitals present opportunities to hear our musicians in special events: Harry Thompson with George Davey on October 19 at 3:30 p.m. in our sanctuary, Gregory D'Agostino, guest organist, in our sanctuary on October 26 at 4 p.m., and Faith Esham, soprano, in Weill Recital Hall at Carnegie Hall, November 1 at 8:30 p.m.

The repair and improvement of our many windows will be completed in a few weeks, and we expect to see a reduction in the amount of fuel we use to heat our buildings during the coming winter. Our many programs have had to be moved from room to room during the construction work, and people have been very cooperative. Patricia Pastas has worked extra hard to coordinate our building use schedules, and we are

grateful to her and all who have helped with this necessary project.

The Session is exploring ways to air-condition the sanctuary and the related costs of such a project. It is my feeling, and the unanimous opinion of our trustees, that this project should be high priority as we position ourselves for mission and ministry in the coming years. Attracting new members, especially (but not only) younger people, who accept air-conditioning as an integral part of life during the summer, is essential to the future of this lively church. Additionally, the Worship Committee unanimously endorsed air-conditioning as necessary to the well-being of our outstanding Southfield pipe organ.

While the world goes through a time of financial uncertainty, we remain committed to celebrating the constancy of God's love, which sustains us and energizes us for sharing our gospel and working for peace with justice everywhere.

I continue to be grateful for the privilege of serving as your interim pastor.

Dave Prince

## What Do You Think?

1. When you get up in the morning, sing or say: "It's a new day, It's a new dawn and I'm feeling good." (If you don't know the original tune, use a cheerful melody.)
2. A dear friend of mine told me he stands at his door each morning before leaving his apartment and says "out loud" (just to make sure God hears him) "OK God . . . Here we go . . . a whole new day . . . another chance for me to get it right . . . just stay close to me."
3. Why suffer trying to prove a point?
4. Who's in charge of your steps?
5. Are you busy? Yes.
6. Can I tell you something? No.
7. Who wins when neither person is right?
8. Do you read notices on other peoples' apartment doors?
9. If you say, "I know I've told you this before", why continue with the repeat?
10. How long have you carried on a conversation on the phone before realizing you have been disconnected?

'Til next time,  
Jacquelyn M. Carpenter



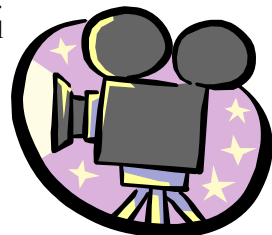
## MOVIES AT RUTGERS CELEBRATES ITS 400TH SCREENING By Elder Roger Franklin, Ph.D

On Thursday evening, October 16, *Movies at Rutgers* celebrated its 400th film since its inception on July 3, 1997, still hosted by Dr. Roger Franklin, under the continued sponsorship of Rutgers' Board of Deacons. Selected for this screening was Warner Brothers' "The Spirit of St. Louis", the bio-drama of America's famous flying aviator, Charles A. Lindbergh, and his historic solo Trans-Atlantic flight from New York to Paris on May 21, 1927. (People who previously talked about the limitations of air travel, suddenly dreamed of its limitless possibilities.)

Screen legend James Steward, a Lindbergh admirer and himself a pilot, added "Lucky Lindy" to his gallery of movie roles.

Fueled by thrilling location filming, a grand Franz Waxman score and a life story that's the stuff of epic entertainment, Director Billy Wilder made *The Spirit of St. Louis* "a true movie original that still soars!"

Let's go to the movies!ω



RUTGERS PRESBYTERIAN CHURCH

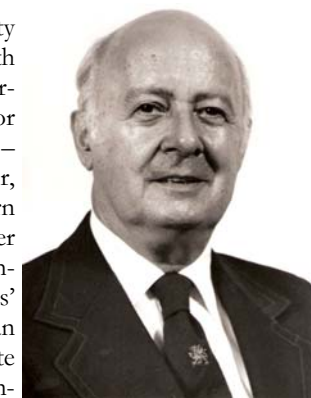
# Renewal

## In Memoriam—The Reverend Dr. Cyril Jenkins

Excerpts from *The Story of Rutgers Church* by Dr. Vera Mowry Roberts and *In Their Own Words*, interview of the Reverend Dr. Cyril Jenkins by the Board of Deacons

The Rutgers community experienced a loss with the passing of the Reverend Dr. Cyril Jenkins, Pastor Emeritus and Pastor from 1964 – 1983. The son of a coal-miner, born in Brynamman, in southern Wales, Cyril Jenkins would later come to graduate from Cambridge University. Cyril Jenkins' ecumenical stance began at an early age, worshiping on alternate Sundays with his mother at a Congregationalist church and with his father at a Baptist church.

At the age of 14, his love of science and music was simultaneously ignited when an uncle provided him with the blueprints for a transistor radio. His recollections were of listening to musical



October 28, 1916

—  
August 28, 2008

broadcast, on his newly assembled radio, from the BBC. He continued to pursue both his loves at the University of Wales in his studies of physics, chemistry and mathematics, while also singing in the university's choir.

During the WWII years, Cyril Jenkins met Edith, whom later became his wife, and also attended Cambridge University. The bombing of Hiroshima and Nagasaki not only ended WWII, but also Cyril Jenkins' academic pursuit of the sciences and confirmed his call into the ministry.

"People are much more important than thing; much more important than bombs, much more important than things that destroy."

continued on page 2

## In Memoriam—The Reverend Dr. Cyril Jenkins

continued from page 1

The Reverend Cyril Jenkins would go on to serve churches in Yorkshire, the Isle of Bute and First Presbyterian Church in Carlstadt, New Jersey, where his previous studies of German physics helped bridge the language barrier in that mostly German community.

Having previously preached at Rutgers (in the Daniel Russell room due to renovation in the sanctuary) during the summer of 1957, a call to the pastorate at Rutgers was extended, and accepted in 1964. The Reverend Dr. Cyril Jenkins went to work in earnest to minister to the community both within and outside these four walls. To the long-standing community outreach (the Boy Scouts, for instance) nurtured by the church, the Reverend Jenkins added the "Teen Canteen" on Friday nights, for teens in the neighborhood. The first program for seniors was added in 1965,



under the name "Ladies and Gentlemen of Leisure." An Adult Coffee House was added on Friday nights, showing that teens were not the only ones who could enjoy themselves.

Outreach to the community, both within and without, continued throughout the years, through many programs and the plethora of music and art offered. There were regular atten-

dees from various denominations and religious faiths. Rutgers bond with the Jenkins family continued past the Reverend Dr. Cyril Jenkins retirement in 1983, and is maintained through his daughter Margaret Williamson, who married Minister of Music Emeritus, then organist/choir director, Marshall Williamson in 1974.

The Reverend Cyril Jenkins' venture into the arena of "Pop Culture" occurred in

1984, with the release of Jim Henson's film, *The Muppets Take Manhattan*, where Dr. Jenkins presided over the wedding of Miss Piggy and Kermit the Frog . . . "then because you share a love so big, I know pronounce you Frog and Pig."

The Reverend Dr. Cyril Jenkins is survived by his wife, Edith; daughter Margaret; son Keith; his three grandsons and two great-grandsons. ω

went to Calvary that morning—and my life was changed forever. Caring for those patients who were in the final days of their lives – easing their physical, emotional and spiritual pain – in short providing palliative care became my life's work.

'Palliative' comes from the Latin word for coat. In ancient times, a warm comforting coat would be put around the shoulders of someone suffering from a serious illness when no other treatment or cure could be found. Even in today's vastly more sophisticated medical world, providing comfort and compassion is still the most important part of caring for those who are dying.

Compassion is what first motivated the remarkable and selfless group of women who started Calvary Hospital more than 100 years ago by bring destitute women with cancer into their own homes. The idea of caring for those close to death is sometimes lost in modern medical practice. It is an ideal, expressed by Hippocrates, the great Greek philosopher and founder of medicine, who gave us the oath that all physicians pledge to uphold. It was also Hippocrates who said that, 'while the young fear death, the old fear dying.' It is the indignity of the dying process that most frightens our patients. At Calvary, we are dedicated to easing that fear for the patient and their families." ω

## CALVARY HOSPITAL

By Elder Charles Platt

One place your benevolence funds are at work is at Calvary Hospital. From its inception in 1899 Calvary Hospital has been devoted to palliative care to adult patients in the advanced stages of cancer, addressing the symptoms of the disease, not its cure. A voluntary, not-for-profit hospital, Calvary continues to embody the tradition of caring through the services and programs offered and through the dedication and concern shown by its staff members. The hospital will continue to be faithful to this tradition by striving to expand its programs and services to meet the physical and spiritual needs of both patients and families through provisions of acute inpatient, outpatient, home care and hospice services. In addition they endeavor to transmit to other health care professionals the knowledge and competence developed in the care of advanced cancer patients.

A quote from Michael J. Brescia, M.D., Executive Medical Director, "More than 40 years ago, I was asked to cover for another doctor at this unique little hospital for advanced cancer patients. Although it was just one morning, I didn't want to go. I saw it as a 'burden.' After all, my job was to save lives, not care for the dying. Nevertheless, I

## How I came to Rutgers?

A Moment for Mission given by Ms. Stacy Kim on Homecoming Sunday, September 14, 2008

I was asked to tell you how I came to Rutgers Presbyterian Church. It was a few years ago, I was a stay-at-home mom with a small toddler. After having gone through years of painful infertility treatments, I felt blessed to be able to be with my miracle child, but I also felt guilty that I didn't enjoy being at home more. Most of all, however, I just felt very lonely. I had met a lot of friendly moms here and there, but that seemed to make me sometimes feel even more alone.

It was then that a neighbor told me about *Child's Play* here at Rutgers. She gave it such high praise, I had to check it out.

*Child's Play* is worthy of such praise. As someone who had professionally evaluated early childhood education settings for a living, trust me when I say that the program is well designed for nurturing the minds and hearts of little ones.

But, I soon came to realize, that *Child's Play* was more than just a high quality program for young children. It was a place for mothers and grandparents, too. In this crazy wondrous city, it became our backyard or playroom—a haven from our small apartment. And even more importantly, we adults had the space and time to have meaningful conversations with others who were in similar circumstances. And, as a result, I finally found mom friends who were friends first, moms second; that our children played with each other was a bonus.

Then, one day I saw a *Child's Play* mom coming out of the art room. I asked how she liked the art class. Again, she gave it such high praise, I had to check it out. And, yet again, I found it to be exactly how a young child's art class should be. Sharon and other teachers emphasize process and expression, rather than product and praise. It is simply outstanding and like no other.

On another occasion, a mom and I were parking our strollers just behind the glass over there [Narthex]. Gazing into this sanctuary, we started to talk about religion. It turned out

★  
**Word of Mouth**



she was Jewish. When I casually mentioned that I had thought about trying out the church, she said, "You should. You gotta figure that a church that sponsors such children's programs has got to be fairly decent."

What she said made so much sense, a few Sundays later I started coming. And, over the next months, Allison and Gillian grew to love child care and eventually, after gentle loving care from Joyce, Jacqui and Cheryl, Allison finally transitioned to Sunday School. My husband Kyle and I appreciated Dave's sermons of love and acceptance. And, then we became members earlier this year.

When our Sunday School children leave here to go up to worship circle, they sing a song: "Come and worship God. Feel God's love around you. Know that God is with us, when we're in this place." It's a beautiful song, and it rings true here at Rutgers not just on Sundays but every day.



You see, under Diane Nicole's direction, 1,200 families have gone through the *Body & Spirit* children's programs since it started in the year 2000, and many, many more through *Child's Play* since Holly Nedelka started it 17 years ago. Currently, there are 700 families walking in and out of this building each week.

I can attest that whether these families eventually become members or simply try a class here or two, everyone feels God's love even though they may not recognize it. You see it when teachers gently invite a child to try something new. You see it when little children play, run, ride, draw, or create side by side, when mothers become great friends. And, in this magnificent crazy city where our homes may be tiny, we can come here for breathing space, respite, sanity, beauty, and comfort.

As a member of this community, I thank Rutgers for having the vision to create programs that truly serve its neighbors. As a mother, I am truly grateful that my children have great resources and I can find the peace here that helps me be a better mom. Finally, as a member of this church, I am proud of the love we share "when we're in this place." ω

## STARTING IN THE NEXT RENEWAL!

If you have something personal to advertise such as a lead for employment or looking for employment, need a roommate to split rent or sublease, have a performance coming up or trying to sell/give away a pair of blue suede shoes, etc., submit your information to [jeremiah@rutgerschurch.com](mailto:jeremiah@rutgerschurch.com) or call (212) 877-8227.

\*Please don't send resumes or pictures of your car or furniture, etc.

# October 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat																
5 11:00 a.m. World Communion Sunday 12:45 p.m. Board of Deacons 5:00 p.m. PNC 6:00 p.m. Men's Shelter <i>Every Sunday</i>	6 12:15 p.m. Al-Anon <i>Every Monday</i> 3:30 p.m. Worship Committee	7 12:15 p.m. Al-Anon 6:00 p.m. Men's Support Group (HIV+/PLWA) Cub Scouts 6:30 p.m. Benevolence Committee 8:00 p.m. Men's Al-Anon <i>Every Tuesday</i>	1/8 5:30 p.m. AA Meeting <i>Every Wednesday</i>	2/9 6:00 p.m. Meal Program 7:00 p.m. Movie Series <i>Every Thursday</i>	3/10 10:30 a.m. Mothers' Bible Study 6:00 p.m. Men's Shelter <i>Every Friday</i> S.K.A.T.E. Eagle Scout Ceremony	4/11 5:30 p.m. AA Meeting 6:00 p.m. Men's Shelter <i>Every Saturday</i>																
12 12:45 p.m. Peace & Social Justice Network	13 Columbus Day Church & Office Building Closed	14 6:30 p.m. Body & Spirit Committee Session Meeting	15 <b>Sundays</b>	<table border="1"> <tr><td>9:30 a.m.</td><td>Adult Sunday School</td></tr> <tr><td>10:00</td><td>Adult Choir Rehearsal</td></tr> <tr><td>10:45</td><td>Infant &amp; Child Care</td></tr> <tr><td>11:00</td><td>Worship Service</td></tr> <tr><td>11:15</td><td>Sunday School (ages 3-12)</td></tr> <tr><td>12:15 p.m.</td><td>Coffee Hour</td></tr> <tr><td>12:30</td><td>Choir Rehearsal</td></tr> <tr><td>6:00</td><td>Men's Shelter</td></tr> </table>		9:30 a.m.	Adult Sunday School	10:00	Adult Choir Rehearsal	10:45	Infant & Child Care	11:00	Worship Service	11:15	Sunday School (ages 3-12)	12:15 p.m.	Coffee Hour	12:30	Choir Rehearsal	6:00	Men's Shelter	18
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19 11:00 a.m. Invite-a-Friend Luncheon 3:30 p.m. Recital 5:00 p.m. PNC	20	21 6:30 p.m. Christian Education Committee	22	<table border="1"> <tr><td>9:30 a.m.</td><td>Adult Sunday School</td></tr> <tr><td>10:00</td><td>Adult Choir Rehearsal</td></tr> <tr><td>10:45</td><td>Infant &amp; Child Care</td></tr> <tr><td>11:00</td><td>Worship Service</td></tr> <tr><td>11:15</td><td>Sunday School (ages 3-12)</td></tr> <tr><td>12:15 p.m.</td><td>Coffee Hour</td></tr> <tr><td>12:30</td><td>Choir Rehearsal</td></tr> <tr><td>6:00</td><td>Men's Shelter</td></tr> </table>		9:30 a.m.	Adult Sunday School	10:00	Adult Choir Rehearsal	10:45	Infant & Child Care	11:00	Worship Service	11:15	Sunday School (ages 3-12)	12:15 p.m.	Coffee Hour	12:30	Choir Rehearsal	6:00	Men's Shelter	25 Presbytery Day (Fifth Avenue Presbyterian Church)
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26 12:45 p.m. Board of Trustees 4:00 p.m. Organ Recital	27	28 6:30 p.m. Stewardship Committee	29 6:00 p.m. Memorial Service for Fred Farmer																			

## Preaching Schedule

October 5 \_\_\_ World Communion Sunday ; Jacqui Van Vliet preaching  
 October 12 \_\_\_ 28th Sunday in Ordinary Time; David D. Prince preaching  
 October 19 \_\_\_ 29th Sunday in Ordinary Time; David D. Prince preaching  
 October 26 \_\_\_ 30th Sunday in Ordinary Time; David D. Prince preaching

## October Birthdays!

1	Jacquelyn Carpenter	13	Mildred Saunders
3	Melissa Vecsey	16	Anne Leader
5	Liza Knapp-Fadani	17	Bill Himmelbauer
6	David Halstead	18	R. Wellington Jones
7	Paula McNamara & J. Harris Shultz	21	Vera Roberts
8	Alexander Simpson	22	Roger Franklin
10	Natalie Graham-Kay & Floyd Hopkins	23	Lili Bohan
12	Catherine & Charlotte Coudal-Jones	26	Graham Hill
		28	Jack & Maddie Phelps
		29	Renee Lord
		30	Lisa Simpson

## October 2008 at Rutgers Church, and Beyond

### Invite-a-Friend Sunday

Sunday, October 19 at 11 a.m., Sanctuary

Although every Sunday is invite-a-friend Sunday, every October we mark a special day to offer lunch and hospitality to invited friends as well as visitors and members. This is a good day to invite the friend, neighbor or relative who has expressed curiosity about church but has needed an excuse to come! A luncheon will follow the worship service. All are invited to attend and share in our universal community together.

### Victory and Peace or Justice and Peace?

Sundays in October, 9:30 a.m., Session room

Continuing with a DVD based study from the makers of last fall's popular *Living The Questions* (LTQ) series *Saving Jesus*, John Dominic Crossan, New Testament scholar and prolific author, discusses Roman Imperial theology as it clashes and conflicts with the Kingdom of God theology. Timely questions are raised in anticipation of lively discussion to follow regarding four main areas: What is the character of our God? What is the content of our faith? What is the purpose of our prayers? What is the function of our church? Join us at 9:30 a.m. in the Session room (to allow enough time for viewing and discussion) for the remaining two Sundays in October, October 19 and ending on October 26.

### Vocal Recital—Harry Thompson

Sunday, October 19, 3:30 p.m., Sanctuary

Rutgers own Harry Thompson will be holding a recital on Sunday, October 19, at 3:30 p.m. in the Sanctuary to benefit the Rutgers Organ Fund. Organist and Choral Director, George Davey, will be accompanying the vocal styling of Harry Thompson on the piano.

### Organ Recital—Gregory D'Agostino

Sunday, October 26, 4:00 p.m., Sanctuary

Described as powerful, elegant and full of vitality, Gregory D'Agostino shares his skill on our Southfield organ with a program full of works by great composers that is sure to delight and energize the listener. With works by Johann Sebastian Bach, Franz Liszt, and Jean Sibelius, to name a few, Mr. D'Agostino will showcase the beauty of the organ as well as his versatility in tonal color and texture.

### ADVENT 2008

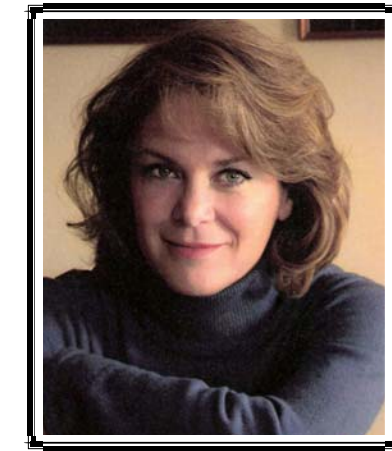
Yes, it's back . . . the *2nd Annual Rutgers Advent Meditation Booklet!!!* Now is the time to start thinking about that favorite story, poem or hymn that is significant to you this season of Advent. Explain how your chosen contribution shows God's *hope* and *presence*.

It can be specifically about the holiday season or some other time of the year. Whatever you choose, tell us why it is meaningful to you. Entries by families, individuals, adult and youth are welcomed.

All entries will be gathered into a booklet that will be

### A Night at Carnegie Hall with Faith Esham

Saturday, November 1, 8:30 p.m., Weill Recital Hall



Soprano, Faith Esham, returns to the stage for one night only at the Weill Recital Hall at Carnegie Hall on Saturday, November 1. Accompanying the ever enchanting Faith Esham are David Holkeoer on piano, and Paul Cohen on saxophone. Ms. Esham lends her versatility and vocal range to songs by Debussy, Duparch, Laitman, Mozart, Poulenc and Rachmaninoff that soar to the

heavens. Tickets may be purchased through Carnegie-Charge at (212) 247-7800.

### Adult Christian Education

Sundays in November and beyond, 9:30 a.m., Session room

Deacon and seminarian, Doug Grace, will lead the class in discovering a better understanding of the Pauline letters in their historical context and the Reformed tradition. Using a methodology of Roman Imperial architecture and Roman Imperial theology, the class will explore Paul's understanding of "new creation in Christ" as a resistance to the way of Empire politics. Join us in the Session room on Sundays, November 2 and November 9 at 9:30 a.m.

**The Person of Paul** — Who is the apostle Paul? What was he like? Appealing or Appalling? Find out more in this one session DVD lecture by John Dominic Crossan. Discussion will follow. Join us in the Session room Sunday, November 16 at 9:30 a.m.

**GALATIANS** — A Bible study of the Pauline letter to the Galatian community using the *Interpretation Bible Studies* series (IBS). There will be discussion of material studied each week. Join us in the Session room Sundays beginning November 23 through December 21.



available to the congregation for use during this Advent season. Please be mindful, 250 word maximum length per entry.

Send entries to the church office as an attachment via e-mail or by regular mail. You can also bring them to the church beginning Sunday, October 26 and drop it off in the baskets marked "2008 Advent Booklet" in the coffee hour. The deadline for entries is Sunday, November 16.

Contact Jacqui Van Vliet at the church office (212) 877-8227 or by e-mail at [jvanvliet@rutgerschurch.com](mailto:jvanvliet@rutgerschurch.com) with any questions.